

MINI EXPRESS AND THE EXPRESSIONS

2018/2019 WINTER Audition Package

TO: ANY PERFORMER, AGES 8-18, AND HIS/HER PARENT/GUARDIAN

We are inviting performers over the age of 8 to audition for one of our performing groups! The program runs from September 2018 until June 2019.

The Mini Express and the Expressions are a junior performance group, based out of the SaskExpress Studio. Auditions are held in August for the winter cast. The winter cast rehearses weekly from September until June. The cast performs many high-energy, musical theatre style shows throughout the year, including an annual Christmas show and Fundraiser show. The Mini Express and the Expressions also participate in 3 dance competitions in the spring. This program offers young performers a unique opportunity to build performance experience, have fun, and meet new friends! Please see the attached audition package for more details.

PLEASE NOTE THAT AUDITIONS ARE OPEN TO ANYONE IN THE REGINA COMMUNITY AND SURROUNDING AREA.

PREVIOUS ATTENDANCE IN OUR STUDIO CLASSES IS NOT A REQUIREMENT.

WHEN AND WHERE MAY I AUDITION?

Monday August 27th & Tuesday August 28th at 2272 Pasqua St.

Auditions will begin at 5:30 pm both nights.

Each performer will receive a scheduled audition time by Wednesday, August 22nd.

**If you would like to audition, but have a conflict on either of these days, please contact breeann@saskexpress.com to make alternative arrangements.

HOW TO RECEIVE A SCHEDULED AUDITION TIME

Kindly complete the enclosed form (in full) and return it to:

SaskExpress Studio Regina
Breeann DeHaven, Director of the Mini Express and The Expressions
2272 Pasqua St.
Regina, SK

Regina, SK S4T 4M4 FAX: 306 - 522 - 3410

EMAIL: breeann@saskexpress.com

Completed Audition Packages are due by Sunday August 12th, 2018

HOW MUCH TIME AND COMMITMENT WILL THE MINI EXPRESS AND THE EXPRESSIONS REQUIRE?

The Mini Express and the Expressions will rehearse every Saturday from 1:30 – 5:30 PM from September 2018 to June 2019. Additional rehearsals will be scheduled based on need. Performers' attendance is mandatory at all rehearsals. The Mini Express and The Expressions will perform approximately 30 shows during the year, including an annual Christmas show, Fundraiser show, school tour, and potential competitive involvement. It is very important that performers are committed to the cast, dedicated workers, and share a "team" mentality.

Performers must be registered and attend two studio classes from September 2018 to June 2019. It is suggested that performers register in jazz, and tap or ballet. Singers are required to take a mandatory vocal technique class. Performers are free to register for more than two classes per week, along with their regular Mini Express and Expressions rehearsals. Performers are NOT permitted to take classes at other studios, as it conflicts with scheduling. If SaskExpress does not offer a certain class, families must be pre-approved to take said class elsewhere. If the performer lives out of Regina, they are allowed to dance with their local studio or dance club. Please review our registration package online at www.saskexpress.com or email breeann@saskexpress.com for more information about class requirements.

WHEN DO THE GROUPS PERFORM AND WHERE?

The cast of the Mini Express and the Expressions are committed to perform at the following shows as of June 2016. Please note that this does not include the majority of November/December Christmas shows or any other bookings we take throughout the season.

REHEARSAL INTENSIVE – September 8 and 9(attendance is mandatory)

Annual Christmas Fundraiser – beginning of December
Annual Fundraiser – beginning of February
School Tour – 2-3 weekdays in April or May
Potential for 3 Competitions – March, April and May
Annual Studio Recital - June
SaskExpress Premiere Performance – late June

WHAT IS THE COST?

\$100.00/month, which includes choreography and vocal rehearsals (4 hours/week minimum), as well as all extra rehearsals and performances.

\$75.00 costume fee (due at registration).

CASTING INFORMATION

The Mini Express and the Expressions are looking for the following:

- 1. Singers sopranos, altos and males to be featured as vocalists in the show
- 2. Dancers no singing experience required; featured dancer

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3. Singer/Dancers – trained singers and dancers to be featured in specific pieces

WHAT HAPPENS AT THE AUDITIONS

I AM AUDITIONING FOR A SINGER ROLE:

- 1) Please prepare a *portion* (approximately 1minute) of a solo song, preferably musical theatre or Broadway style.
- 2) Please perform to a track a karaoke track with NO vocals. Bring track on CD or iPod.
- **3)** The adjudicator will be assessing each performer's vocal tone and quality, projection and expression/emotion.
- **4)** The vocal audition may also include an "ear assessment." The singer may be asked to complete some or all of the following: match tones, scales, clap backs, singing harmony.
- **5) ALL PERFORMERS WILL** be called back for a dance/movement audition. During the callback, performers will learn a group dance routine and perform this routine for the dance adjudicator. Please wear appropriate dance clothing and footwear.

I AM AUDITIONING FOR A DANCER ROLE:

- 1) Please prepare two solos (at least 1 minute in length and preferably contrasting styles). Please bring your own music on a CD or iPod.
- **2) ALL DANCERS WILL** attend a group callback. During the callback, performers will learn a combination and perform this combination for the dance adjudicator.
- **3)** The dance adjudicator will assess dancers' technique, facial expression/emotion, movement quality, and speed of learning.

I AM AUDITIONING FOR BOTH (SINGER/DANCER):

- 1) Please prepare 1 vocal solo and 1 dance solo.
 - Dance Solo: 1 minute in length, showcasing your strengths as a dancer.
 - Voice Solo: 1 minute in length, preferably musical theatre or Broadway style.
- **2) PERFORMERS WILL** attend a group callback. During the callback, performers will learn a combination and perform this combination for the dance adjudicator.

*Please Note: Auditions are intended to provide performers with auditioning experience. They are used primarily for <u>placement</u> in one of our groups.

*Please contact <u>breeann@saskexpress.com</u> if you have any questions about this package.

MINI EXPRESS AND THE EXPRESSIONS AUDITION APPLICATION

Please complete form in full and return to: The SaskExpress Office 2272 Pasqua St., Regina, SK. S4T 4M4 or Fax to 306-522-3410 by August 12, 2018.

First Name:		
Mother's Name:	Father's Name:	
Address:		
City/Town:	Postal Code:	
Telephone: (h)	(c)	
PARENT'S E-MAIL		*** (required)
PERFORMER'S E-MAIL:		
Age (as of Sept. 1 st , 2018):	Birthdate:	
I am auditioning as a: (check one)	Dancer	
Singers/Swings Circle which part you have sung in a	Swing groups/choirs/shows:	
Soprano (high female/male) Alto (l	ow female/male) Tenor (high male	e) Bass (low male)
Do you feel comfortable singing by	yourself as a soloist?	-
Can you read music?		
Are you taking voice lessons?		
Voice instructor:		
Do you play an instrument; what ty	/pe?	

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Have you had any dance lessons?Where?	
Dancers/Swings	
Do you take dance lessons?	
If yes, what type?	
Where do you take dance lessons?	
Examinations completed	
The 2 styles of dance I will be performing in my audition are (singer/dancer, 1 style	e):
1)	
2)	
(i.e. acting, public speaking, juggling, acrobatics, shows/groups you heen/are involved in, etc.), including any special qualities you have (singing and dancing) that you feel would be an asset to the Mini Expressions.	other than
Please list any known dates performers are unavailable between Sep 2018 and June 2019, including vacations, school trips, other extracur commitments, family events, concerts/show tickets, etc.	

*Performers must be available for the intensive on September 8 and 9.

** WE WILL CONTACT YOU BY AUGUST 22 VIA EMAIL WITH YOUR AUDITION

TIME. **