



2021 STARS OF TOMORROW DANCE FESTIVAL

**April 21-25, 2021
Regina Performing Arts Centre
1077 Angus Street, Regina SK**



Register by December 1, 2020 and receive a 5% discount on entry fees!

Festival entry deadline: December 30, 2020

Festival Mandate

Stars of Tomorrow is an annual dance competition hosted by the SaskExpress Regina Studio! Since 2009, Stars of Tomorrow has been offering a unique, festival style dance competition to unite dancers from across Saskatchewan, focusing on fun, community and excellence in dance. We strive to provide young performers with opportunities to further their performing arts education by offering scholarships to local, national and international dance workshops and conventions, as well as cash awards valued at up to \$5,000!

Registration Information

- Registration is to be completed online using Dance Bug. Please fill out the **Studio Confirmation Entry Form** and email it to studio@saskexpress.com. Upon receipt, a username and password will be provided for online registration. If you are a returning studio, your previous year's username and password will be re-activated upon receipt of the **Studio Confirmation Entry Form**. Complete the Dance Bug registration by December 1, 2020 to receive a 5% discount on your entry fees!
- To reserve your spot, a deposit must be submitted by **November 15, 2020**. Payment can be submitted by cheque or e-transfer.
- ALL dances must have a name or title.
 - Solos are to be entered using dancer's first and last name (ie. Joe Smith)
 - Duets/trios are to be entered using the dancer's last names (ie. Smith/Smith)
 - Groups and Production are to be entered using a title (ie. Spiderman)
- Entries must be submitted by dance studios; individual entries will not be accepted.
- A draft program will be distributed in January. Any changes required will be accepted in writing only (email is acceptable) and must be submitted within the deadlines for entry revisions.
- The registration and full payment deadline is **December 30, 2020**.
- Entries submitted after December 30, 2020 will be subject to a 10% late fee.
- All competition entry fees are non-refundable. In the event of a large scale cancellation, studios **may** receive options for partial credits and/or refunds with details and values TBD.
- **Stars of Tomorrow will proceed under the compliance of local health authorities and government response. Additional details regarding guidelines and operations will be provided closer to competition dates and as details are available.**

Categories

Solos, Duets/Trios, Small & Large Groups

- Musical Theatre: Live voice and dance, no microphones or pre-recorded background vocals allowed
- Song and Dance: Musical theatre piece with lip syncing (no live voice)
- Jazz

2020-2021 Information Package

- Tap: No pre-recorded tap sounds
- Lyrical
- Modern/Contemporary
- Hip Hop
- Ballet: Includes classical and demi character
- Acrobatics
- Pointe
- Production

Skill Levels

- **Beginner:** Less than 2 years of training in discipline
- **Novice:** 2-4 years of training in discipline
- **Intermediate:** 5-7 years training in discipline
- **Senior:** 8+ years training in discipline

***For duets/trios and groups entries, use average years of training in associated discipline.*

Time Limits

- **Solos:** 2.5 minutes; 3 minutes for Musical Theatre and Song and Dance
- **Duos/Trios:** 3 minutes
- **Small Groups:** 4 minutes (4 – 9 dancers)
- **Large Groups:** 5 minutes (10 + dancers)
- **Production:** Minimum of 8 minutes; maximum of 15 minutes (including prop set up and take down time)

Entry Fees

- Please contact studio@saskexpress.com for entry fee information.

Payment of all fees must be submitted no later than December 30, 2020.

Cheques, made payable to **SaskExpress**, can be mailed to:

Attn: Stars of Tomorrow Dance Festival

SaskExpress Studio - Regina

2272 Pasqua Street

Regina, SK S4T 4M4

E-transfers are also accepted and can be sent to studio@saskexpress.com

Awards and Adjudication

- **Bronze:** 79 and under
- **Silver:** 80-87
- **Gold:** 88-94
- **SUPER STAR OF TOMORROW:** 95 and over

A variety of awards, including **Most Outstanding, Most Promising, Adjudicator's Choice and Outstanding Choreography**, are presented at the end of each session during onstage adjudication. Adjudicators also use the onstage adjudication opportunities to provide real-time feedback and foster the team atmosphere of the festival.

Overall awards will be announced at the end of the competition, approximately one (1) hour after the last performance and may include plaques, trophies, cash, and/or scholarships.

Competition Regulations and Information

- Onstage adjudications will take place at the end of each session, providing valuable feedback for dancers. Each entry will receive a mark and award standing, commemorated with a pin. Session awards will also be given out.
- Adjudicator decisions are final. Adjudicators are NOT to be approached by parents, dancers, or instructors.
- Music is to be played by teachers, studio directors, or assistants only. A headphone jack and Apple adaptor will be available backstage for use. **No CD player will be available.**
- For the 2021 competition season, students are permitted to compete against themselves in the same category for solos/duos/trios as well as group routines. Dancers with more than one entry per category *may* end up competing against themselves in the same session.
- Dancers unable to complete their performance will be allowed to re-dance their routine for adjudication only. If the re-dance is due to a technical issue, the dancer will remain eligible for awards.
- Routines missing dancers will be announced prior to the performance. Substitutions are acceptable as long as the age and level of the entry is unaffected. No refunds will be provided for missing dancers.
- It is **MANDATORY** that dancers be supervised backstage and in the dressing rooms to ensure safety and sportsmanlike behaviour. Failure to do so may result in disqualification from the festival.
- Refreshments will be available to purchase from the canteen for both competitors and spectators.

If you have any questions, please don't hesitate to contact studio@saskexpress.com

STUDIO CONFIRMATION ENTRY FORM

1. Name and address of attending studio (include full street/ mailing address):

2. Approximate number of entries:

3. Have you attended Stars of Tomorrow before?

4. How did you hear about us?

5. Studio representative contact information (include mobile number and email address):

6. Deposit required:
1-20 Entries - \$500 deposit
21-40 Entries - \$750 deposit
40+ Entries - \$1000 deposit

Deposit required: _____

Email this form to by **November 15, 2020** to ensure your spot is reserved:
studio@saskexpress.com

*Thank you for reserving your spot with Stars of Tomorrow!
We look forward to seeing you there!*